

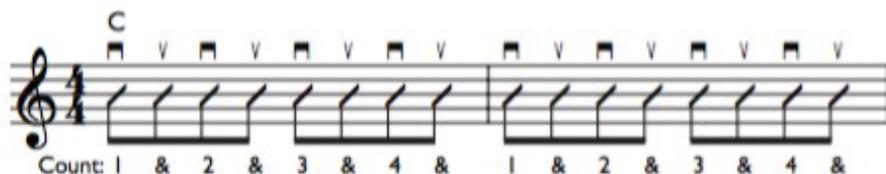
RIGHT HAND RULES! - Right Hand Techniques for the Ukulele

- Right Hand Controls: Tempo, Rhythm, Feel, Volume, Creativity
- Musical Time: Measures (e.g., 4/4 = 4 beats per measure, 3/4 = 3 beats per measure, 12/8 = 12 beats per measure)
- “Even” Time vs “Swing” Time
- Strumming Tips: Try not to over-strum (ukuleles are tiny instruments), strum your ukulele where the neck meets the body, strum down using the back of your fingernail (not sideways), up with the fleshy tip of your finger.

- Down Strum



- Down Up Strum



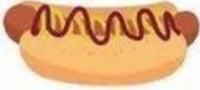
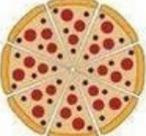
Note: The right hand is consistently moving up and down. It's just a matter of when to “touch” the strings.

“Pluck” and “Chunk” are variations on the Down Strum

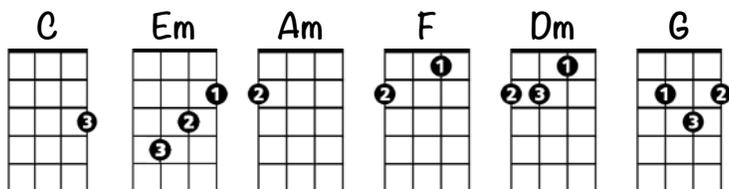
- COUNTRY STRUM – Down, Down Up, Down, Down Up
 - Song examples: Folsom Prison Blues, Jambalaya
 - Variation – Pluck, Down Up
- ISLAND STRUM - Down, Down Up, Up, Down Up
 - Song examples: I'm a Believer, My Girl, Island Style
 - Variation: Pluck, Down Up, Chunk Up, Down Up (Over the Rainbow - IZ)
- ISLAND STRUM with FAN – Down, FAN Up, Up, Down Up
 - Song examples: Havana, Smooth
- TRIPLET STRUM – Down, Down, Up (Great for songs in 3/4, 6/8, or 12/8 time)
 - Song examples: Hallelujah, Like I'm Gonna Lose You

RIGHT HAND RULES! - Right Hand Techniques for the Ukulele

RHYTHM GUIDE

 <p>HOT DOG</p> 	 <p>GRAPE SODA</p> 	 <p>APPLE PIE</p> 	 <p>HOT FUDGE SUNDAE</p> 	 <p>COCONUT SHRIMP</p> 
 <p>RICE KRISPIE TREAT</p> 	 <p>CHOCOLATE STRAWBERRY</p> 	 <p>CINNAMON OATMEAL</p> 	 <p>MILK AND CEREAL</p> 	 <p>AVOCADO TOAST</p> 
 <p>CHEESE RAVIOLI</p> 	 <p>STRAWBERRY ICE CREAM</p> 	 <p>CHIPS AND GUACAMOLE</p> 	 <p>TATER TOT CASSEROLE</p> 	 <p>PEPPERONI PIZZA</p> 

"Like I'm Gonna Lose You" by Meghan Trainor for Ukulele



(12/8 Timing)

/[C] I found myself dreaming, /[Em] in silver and gold

/[Am] Like a scene from a movie that /[F] every [Em] broken [Dm] heart [F] knows

/[C] We were walking on moonlight /[Em] and you pulled me close

/[Am] Split second and you disappeared and then /[F] I was [Em] all a- [Dm] lone [F]

/[C] I woke up in tears with you by my side, /[Em] breath of relief and I real- /[Am] ized

No, we're not /[F] promised to- [Em] morrow [Dm] [F]

[Chorus] So I'm gonna /[C] love you like I'm gonna /[Em] lose you
 I'm gonna /[Am] hold you like I'm saying good- /[F] bye
 Wherever we're /[C] standing, I won't take you for /[Em] granted, cause we'll never
 /[Am] know when, when we'll run out of /[F] time
 So I'm gonna /[C] love you like I'm gonna /[Em] lose you
 So I'm gonna /[Am] love you like I'm gonna /[F] lo-se you

/[C] In the blink of an eye, /[Em] just a whisper of smoke

/[Am] You could lose everything, the /[F] truth [Em] is you [Dm] ne- [F] ver know

/[C] So I'll kiss you longer baby, /[Em] any chance that I get

/[Am] and I'll make the most of the minutes and /[F] love with [Em] no [Dm] re- [F] grets

/[C] Let's take our time to say what we want, /[Em] use what we got before it's all /[Am] gone

'Cause no, we're not /[F] promised to- [Em] morrow [Dm] [F]

[Chorus]

[Instrumental] /[C] /[Em] /[Am] /[F]

[Chorus] /[C(hold)]