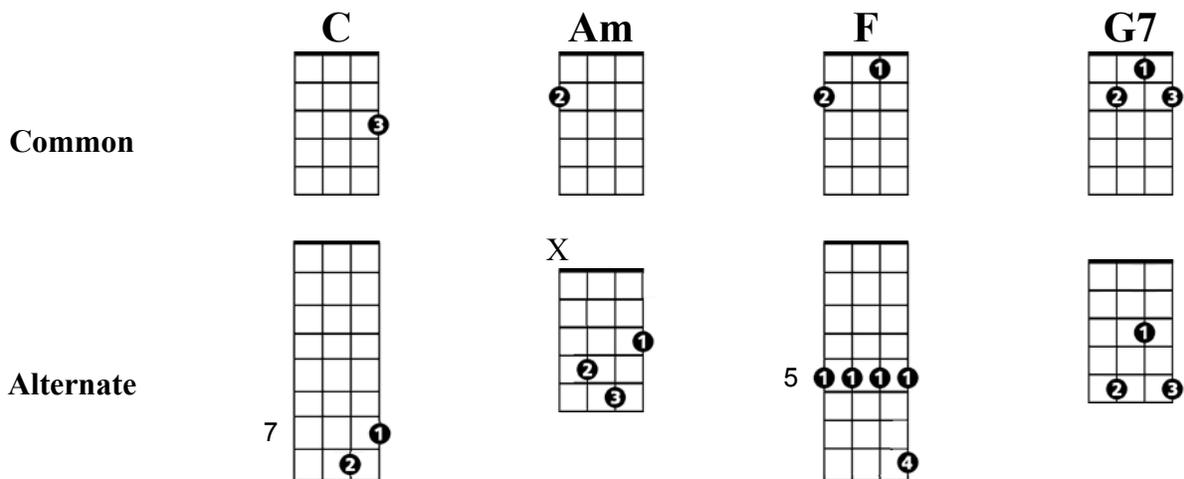


Playing Well With Others

- *Collaboration*
 - Help each other sound better, not louder
- *Communication*
 - Listening is just as important as playing
- *Consideration*
 - Lean into what makes the other person great

I. Alternate Chords

Using alternate chords will allow you to harmonize with others



II. Substitute Chords

Used quite often in jazz. Gives the song a different “character”.

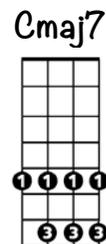
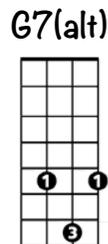
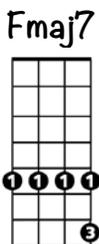
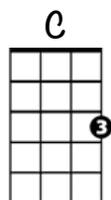
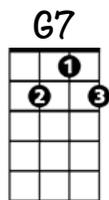
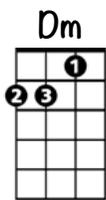
Substitute a **Major chord** with the following: Major 7, Major 6, or Major 6/9
Example: C Major substitute with C Major 7 (0002), C6 (0000), or C 6/9 (5455)

Substitute a **Minor chord** with the following: Minor 7, Minor 6, or Minor 9
Example: A Minor substitute with A Minor 7 (2433), A Minor 6 (2423), or A Minor 9 (2032)

III. Strumming/Picking

Compliment, don't duplicate. Sometimes “less is more”.

“Sunday Morning” by Maroon 5 for Ukulele (4/4 Time)



/[Dm] / [G7] / [C] / [C]

/[Dm] / [G7] / [C] / [C]

(Substitute & Alternate Chords: / [Fmaj7] / [G7(alt)] / [Cmaj7] / [Cmaj7])

/[Dm] Sunday / [G7] morning rain is / [C] falling / [C]

/[Dm] Steal some / [G7] covers share some / [C] skin / [C]

/[Dm] Clouds are / [G7] shrouding us in [C] moments unforgettable / [C]

You / [Dm] twist to fit the / [G7] mold that I am / [C] in / [C]

But / [Dm] things just get so / [G7] crazy living / [C] life gets hard to do / [C]

And I would / [Dm] gladly hit the / [G7] road get up and / [C] go if I knew / [C]

That / [Dm] someday it would / [G7] lead me back to / [C] you / [C]

That / [Dm] someday it would / [G7] lead me back to / [C] you / [C]

(Chorus) That may be / [Dm] all / [G7] I / [C] need / [C]

In darkness she is / [Dm] all / [G7] I / [C] see / [C]

Come and rest your / [Dm] bones / [G7] with / [C] me / [C]

Driving slow on Sunday / [Dm] morning and I / [G7] never want / [C] to leave / [C]

/ [Dm] Fingers / [G7] trace your every / [C] outline / [C]

/ [Dm] Paint a / [G7] picture with my / [C] hands / [C]

/ [Dm] Back and / [G7] forth we sway like / [C] branches in a storm / [C]

Change the / [Dm] weather still to- / [G7] gether when it / [C] ends / [C]

(Chorus)

(Bridge - No chord)

But / [Dm] things just get so / [G7] crazy living / [C] life gets hard to do / [C]

Sunday / [Dm] morning rain is falling / [G7] and I'm calling out to / [C] you / [C]

Singing / [Dm] someday it'll / [G7] bring me back to / [C] you / [C]

Find a / [Dm] way to bring / [G7] myself back to / [C] you / [C]

(Chorus)

Outro: / [Dm] / [G7] / [C] / [C] (repeat & fade out)