

FRIDAY NIGHT CONCERT @ The Strum Shop, 7-9PM
 Dominator and Friends

SATURDAY WORKSHOPS

Time	Dance Studio	Main Hall *	Strum Shop
8:30-9:00	Registration	Closed	Closed
9:00-9:30	Welcome!	Closed	Closed
9:40-10:30	Intro to Bluegrass	Something Xtra Play Along	Right Hand Rules
10:30-10:45	Break	Break	Break
10:45-11:45	Bluegrass Next Steps**	Groovin' Saturday Morning	Alternate Chord Shapes
12:00-1:30	Lunch and Raffle	Closed	Closed
1:30-2:20	What Strum Do I Use?	Great American Songbook	Intro Hawaiian Music
2:20-2:30	Break	Break	Break
2:30-3:20	Playing Well with Others	Advanced Play Along	Hawaiian Music 2
3:20-3:30	Break	Break	Break
3:30-4:30	Build your band!	Build your band!	Build your band!
4:30-4:45	More Raffle !	Closed	Closed
4:45-5:45ish	Band Performances	Closed	Closed
5:45-???	Closed	Closed	Open Mic and Play Along

* The Main Hall is up 1 ½ flights of stairs

** It is not necessary to take Intro to Bluegrass to benefit from Next Steps!

SUNDAY PLAY-ALONG in VERNON STREET TOWN SQUARE
 9:00AM to Noon. Bring your own seating!

Breakout Session 1:

- Intro to Bluegrass. Level 2-3. Dennis Fisher. Slack key tuning; bluegrass picking pattern(s). Ability to read tablature is a plus.
- Right Hand Rules. Level 1. John Sandoval. The fine art of ukulele strumming
- Something Extra Play Along. Level 2. Leonard Kaufer. Each song will feature a little something extra beyond basic strums

Breakout Session 2:

- Bluegrass Next Steps. Level 2-3. Dennis Fisher. Learn roll patterns to liven up your playing! It is not necessary to have taken the Intro to Bluegrass workshop. Ability to read tablature is a plus.
- Alternate Chord Shapes. Level 2-3. Steve Kritzer. Moving up the neck can add variety - “frosting” - to any jam session.
- Groovin’ on a Saturday Morning Play Along. Level 1. Budd Snell. Relax with some groovin’ tunes. Maybe even practice some of those new strums you just learned.

Breakout Session 3:

- What Strum Do I Use? Level 1-2. Steve Kritzer. You’ve learned some strums. Take it to the next level. When should I use them? What about 3/4 and 6/8? Maybe even a basic picking pattern?
- Intro to Hawaiian Music. Level 1. Keoki Gordon. Brief history of the ukulele and popular hapa-haole songs.
- Great American Songbook. Level 3. Leonard Kaufer. We will be using something close to the full chord charts for these jazzy standards. Expect 10-20 different chords per song!

Breakout Session 3:

- Playing Well with Others. Level 1-2. John Sandoval. Do’s and Don’ts for group play.
- Hawaiian Music 2. Level 2-3. Keoki Gordon. Move from hapa-haole songs to the traditional Hawaiian mele (music) with a brief pronunciation lesson.
- Advanced Workshop Play Along. Level 3. Leonard Kaufer. A combined workshop and play-along built around the advanced chord progression: m, mM7, m7, m6. Example: Em, Em(Maj7), Em7, Em6